



2011 Submission Form

Private Screening

The 9th Annual Student Exhibition of the Media Arts & Recording Division,
May 12th 2011 Center for Creative Arts, Cuyahoga Community College, Metro Campus
gina.brinker@tri.c.edu
www.privatescreening.org

Student Name:	
Film Title:	
Telephone:	MARS\VCD Class: (if applicable)
Email Address:	Director: Producer/Film Maker:
Website:	Running Time:
Log Line:	
Synopsis:	

ENTRY DEADLINE: APRIL 30th, 2011.

All entries must be accompanied by an official, signed form.

Private Screening is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition for promotional purposes. The individual or group submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations. The undersigned shall indemnify and hold harmless Cuyahoga Community College from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

_____ Authorized Signature

Project Yourself



Official Submission Form

(PLEASE PRINT OR TYPE CLEARLY IN CAPITAL LETTERS)

Return to this page and previous to:
Gina Brinker: 208B, Creative Arts Building, Tri C, Metro Campus

Film Title:
(Please Print)

File Name:
(i.e. pentry_dv_yourname_filename)

SUBMISSION GUIDELINES:

Digital Video and Animation: Submit (1) One copy of Film as uncompressed data (no zip) to the Student Drop_Private Screening folder on the Server at West, East, or Metro. Label the .mov file pentry_dv_yourname_filename.

Deliver a second copy on CD-Rom, Data DVD, or USB Flash Drive. Or label second copy as (pentry_dv_yourname_filename _copy) and put in Student Drop.
(Second copy can be delivered later)

If you are submitting multiple entries, assign each entry a number and add that to the file name for the entry (i.e. pentry_dv_yourname_filename_001, pentry_dv_yourname_filename_002). Improperly labeled files or files without an entry form will not be considered. Each entry must have its own separate entry form. Forms must be submitted as a signed, hard copy.

Acceptable Formats:

1080p - 23.978 – Quicktime (ProRes 422 HQ or LT), Mp4
720p – 23/24/29.976 – Quicktime (ProRes 422 HQ or LT), Mp4
Any H-264, DV, WMV, AVI, formats must be over 640 x 480 in resolution
(no DVD or Mpeg2 formats will be accepted)

Return forms to Gina Brinker, CCA 208b. (inter-campus mail to: CCA 208b Metro Campus) For questions contact: gina.brinker@tri-c.edu

Project Yourself

RULES AND REGULATIONS.

More than one entry may be submitted. Each entry must be accompanied by a separate entry form and fee. Please do not send originals! We cannot be held responsible for lost submissions.

We accept digital press kits, which include: headshot and filmography of director, B&W and/or color stills from the film, press materials, and video trailer (if available). This is NOT required, but preferred.

DVDs will be accepted for preview screening. TWO DVDs must be labeled with the title, running time, and contact information on face of DVD. Please do not use sticker labels, as those tend to peel off and get stuck in the player. Permanent marker or professional printing (Litescribe or wax/ink print) is acceptable labeling for screeners.

Screeners will not be returned.

Please know that your submission will be screened and judged by industry professionals, privately, with each panelist screening the film, or reading the script out of public view. Judges will turn in their scoring sheets, qualifiers will be calculated, and then immediately notified of their acceptance into our festival.

All film entries selected for the event grant Cuyahoga Community College the rights to use footage, stills, titles and information from the film for promotional purposes as well as programmed screenings.

All winners will be notified by (approximately) March 30, 2011. All decisions are final. Please note that we reserve the right to change these Rules, as well as our Terms and Conditions, at any time.

TO SUBMIT:

- PRINT OUT THIS FORM. - FILL OUT AND RETURN THE TOP TWO SHEETS -
- 2 COPIES, DIGITAL SCREENERS (FILMS) - SEND TO GINA BRINKER, ROOM 208b,
CREATIVE ARTS BUILDING, TRI C METRO CAMPUS